No. 22, J. E. DALLAS ARTISTIC BANJOIST.

GALLOPADE

BANJO SOLO,

With Piano and Banjo Accompaniments,

Composed by

A. D. Cammeyer.

Copyright.

London;
Published by
J. E. DALLAS,
AMERICAN BANJO MANUFACTURER AND INSTRUCTOR,
419, STRAND, W.C.

Price 3/-

A. RICHARDSON,
BANJO STUDIO, 15, GROVE St., OXFORD.

GALLOPADE.

FOR

BANJO SOLO.

A. CAMMEYER.

Introd:

1st BANJO

2nd BANJO

Har: 12. o

5 Barre

14th Pos: 13th P. 11th P. 10th P. 8th P. 7th Pos:

7th B. Pos:

7th B. Pos:

Slide

1st String.

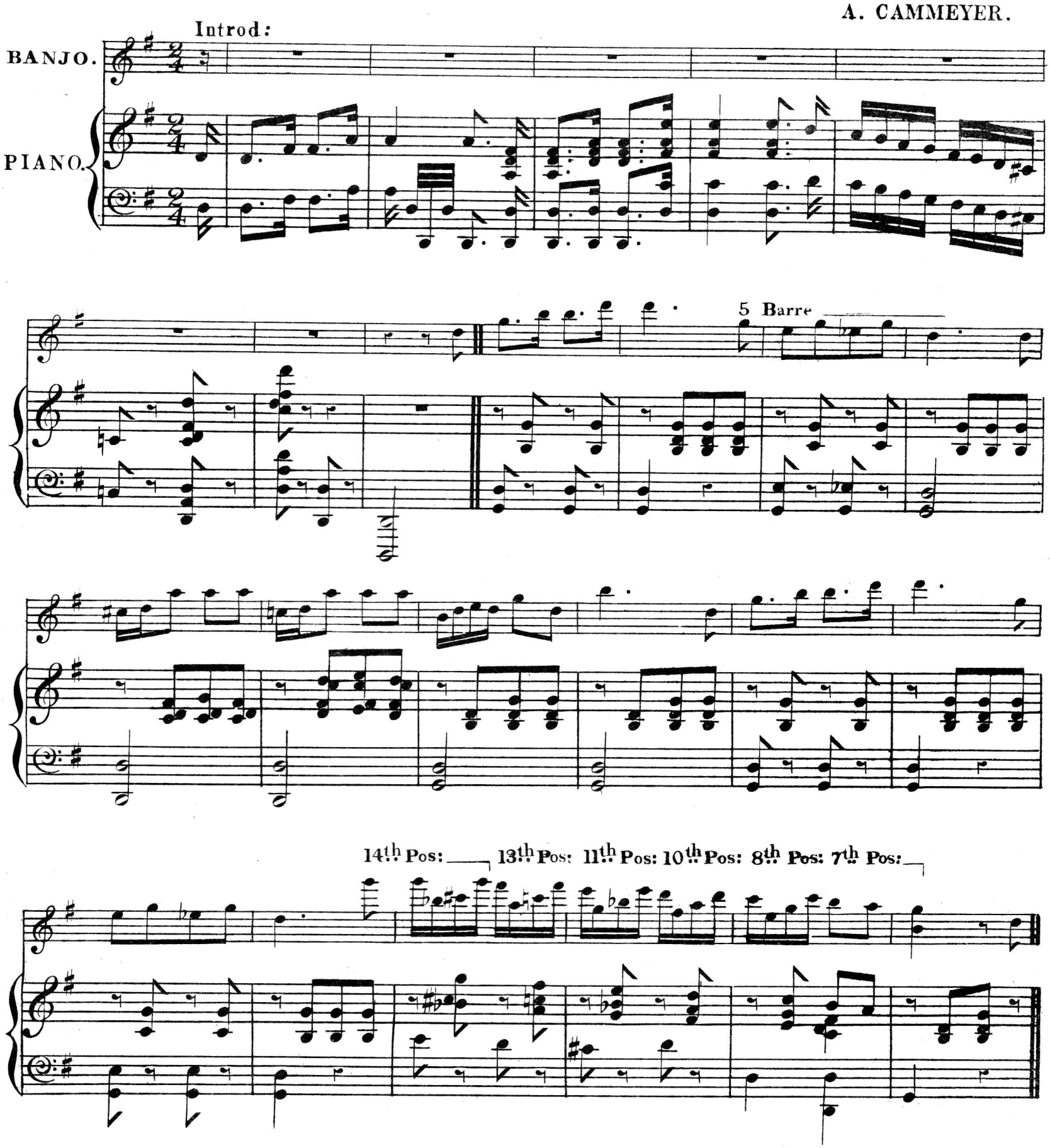
Bass String.

Bass String.

GALLOPADE.

FOR

BANJO SOLO.

A. CAMMEYER.

7. B. Pos:

7. B. Pos:

14th Pos: 13th Pos: 11th Pos: 10th Pos: 8th Pos: 7th Pos:

1st String.

3

Bass String.

Bass String.

Bass String.

BANJO MUSIC.

J. E. DALLAS' STAR BANJO SCHOOL,

The Most Complete Tutor Published,

CONTAINING THE CHORDS & EXERCISES IN ALL KEYS & A FINE SELECTION OF JIGS, HORNPIPES, MARCHES, SCHOTTISCHES &c. *Price 2/6 net.*

J. E. DALLAS' STAR BANJO SOLOIST, Nos 1 & 2,

Containing the Finest Selection of Solos ever Published – Price 1/6 each.

— No 3. IN PREPARATION. —

J. E. DALLAS' ARTISTIC BANJOIST,

— Price 3/- each. —

No 1, — THE DALLAS MINOR JIG —
3, — THE WASHINGTON MARCH —
5, — THE CONNAUGHT POLKA-MARCH.
7, — THE CROMWELL POLKA-MARCH.
9, — THE RIBBLESDALE GAVOTTE —
11, — THE JUNO SCHOTTISCHE —
13, — THE WOODBINE REDOWA —
15, — KISMET, — Banjo March. —
17, — LES MOUSQUETAIRES, Polka March.
19, — THE MELROSE WALTZ. —
21, — THE REGALIA, QUICKSTEP. —
23, — IVANHOE, — Banjo Solo. —
25, — ENCHANTMENT, — Banjo Waltz. —
27, —
29, —
31, —
33, —
35, —
37, —
39, —
41, —
43, —
45, —
47, —
49, —

No 2, — SWEET LAVENDER SCHOTTISCHE.
4, — THE PLEON WALTZ —
6, — THE LOUISE SCHOTTISCHE —
8, — THE HYACINTH WALTZ —
10, — THE HUSSAR GRAND MARCH —
12, — GAVOTTE, (Walter Munroe's) —
14, — THE LAUREL WREATH GAVOTTE.
16, — CLARICE, — Graceful Dance. —
18, — YVONNE POLKA. —
20, — THE ALEXANDRA, — Banjo March. —
22, — GALLOPADE, — Banjo Solo. —
24, — ROWENA, — Banjo Solo. —
26, — KENILWORTH, — Banjo Polka. —
28, —
30, —
32, —
34, —
36, —
38, —
40, —
42, —
44, —
46, —
48, —
50, —

THE J. E. DALLAS' POCKET BANJO CHART,

A neat little Diagram to fold up into a cloth case for the waistcoat pocket. Showing all the notes & chords on the fingerboard at a glance, *Price 1/-*

NO BANJOIST SHOULD BE WITHOUT THIS.

THE BANJO ACCOMPANIST,

A SMALL TREATISE ON BANJO ACCOMPANIMENTS, SHOWING ALL THE CHORDS AT A GLANCE IN THE DIFFERENT KEYS, BOTH MAJOR & MINOR, ENABLING ANY ONE TO ACCOMPANY A SONG WITHOUT THE AID OF AN INSTRUCTOR, CONTAINING ALSO EXAMPLES EXERCISES & DIAGRAMS. ILLUSTRATING THE FINGERING. —

The above is a Complete Compendium Arranged Progressively by

J. E. DALLAS.

— Price 3/- —

DALLAS, 419, STRAND, LONDON.